Soviet Principles of A Science – Trotsky
By Elenar Vidyakovich

I. Avant-garde and Formalism

Form a avant-garde cinema idea – just a projection on the screen of avant-garde stills or photographs, even cinema.

II. Develop Ideas in Organic Reflection

Now reflect on the material – some images of a man in a room, develop its organic or pertaining to it, reflections.

III. Objective Certainty and Dogmatic Certain Truth

In fact when one speaks, and registers its truth – one is dogmatic.